



1

FMAJ⁷ E^{ø7} A⁷ DMIN⁷ G⁷ CMIN⁷ F⁷

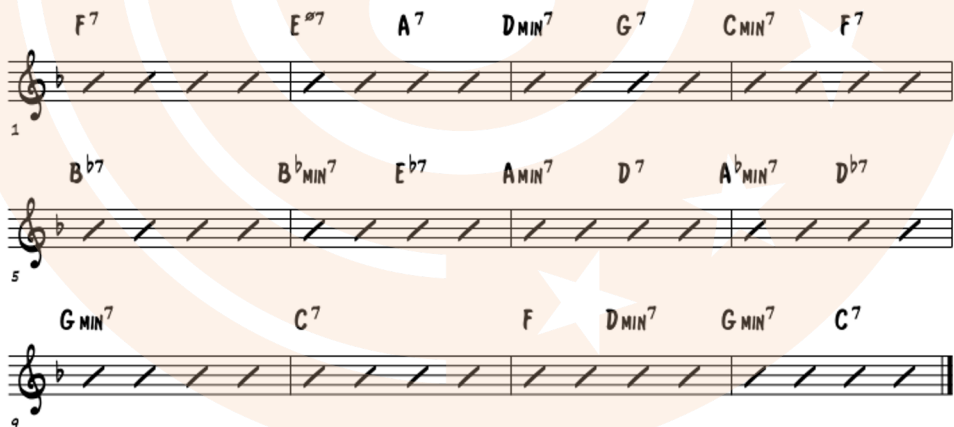
5

B^{b7} B^{bMIN7} E^{b7} AMIN⁷ D⁷ A^{bMIN7} D^{b7}

9

GMIN⁷ C⁷ F DMIN⁷ GMIN⁷ C⁷

Estructura de acordes para la improvisación



1

F⁷ E^{ø7} A⁷ DMIN⁷ G⁷ CMIN⁷ F⁷

5

B^{b7} B^{bMIN7} E^{b7} AMIN⁷ D⁷ A^{bMIN7} D^{b7}

9

GMIN⁷ C⁷ F DMIN⁷ GMIN⁷ C⁷